

## KEYNOTE SPEAKER PROFILE

**Rosa Lowinger**  
Sculpture Conservator  
Sculpture Conservation Studio, Los Angeles

A 1982 graduate of New York University's Institute of Fine Arts, Rosa Lowinger is the founder of the Sculpture Conservation Studio in Los Angeles, a facility dedicated to sculpture and architectural preservation.

Lowinger has published extensively on conservation of outdoor sculpture, coatings for metals, and conservation of contemporary and ethnographic art.

Cuban born Lowinger is particularly interested in the conservation problems of tropical climates. In the aftermath of hurricane Katrina, she has been working with the National Trust for Historic Preservation on conservation of buildings in Biloxi, Mississippi, and has previously worked in Jamaica, Puerto Rico, Miami, and Havana. Most recently, she been working in Honolulu and on Kauai under the auspices of the Mayor's Office for Culture and the Arts, and the State Foundation on Culture and the Arts.

She is also an author with numerous pieces in magazines, such as *ArtNews*, *Preservation*, *Sculpture*, and *Latina*. Her first book, *Tropical Nights: The Life and Times of the Legendary Cuban Nightclub*, was recently heralded by *Publisher's Weekly* as a "scintillating chronicle that offers an overview of the florid, splashy era when Cuba was an endless party, and Tropicana was its epicenter."



## PROGRAM DESCRIPTIONS

### **Working with the Native Hawaiian Community at Hawai'i Volcanoes National Park**

Panelists will describe their work to assist the park in understanding, respecting, and incorporating the views of the Hawaiian community. As either staff or members of the Kupuna Coalition Group, panelists will share their experiences on a range of exciting projects, including "loaning" a large rock to the National Museum of the American Indian in Washington, D.C.

### **Place, Space and Voice: Learning from Non-Museum Settings**

Interpretation of place and space occurs in a myriad of venues. This session examines the challenges of providing "voice" to a local community, prison setting, theatrical stage, and the marine environment. Panelists will discuss issues of interpretation in non-museum settings. What can we learn from their experiences?

### **Digitizing Collections: Common Issues and Unique Challenges**

There's no escaping the age of digitization and it's opportunities. Panelists share information regarding their specific projects. Common issues, unique challenges, and misconceptions are explored. Participants also can expect an overview of digitization technology.

### **Painting Conservation in Hawai'i**

Laurence Pace, of Pace Art Conservation, will share some of the challenges of dealing with "Dirty Pictures in Paradise." Laurence A. Pace holds a Masters Degree and Certificate of Advanced Study in Art Conservation from Cooperstown Graduate Program. He is also a Professional Associate of the American Institute for Conservation of Historic and Artistic Works.

### **Your Museum as an Economic Amenity**

Presented by David de la Torre, Director of the Art in Places Program and the Hawai'i State Art Museum, Hawai'i State Foundation on Culture and the Arts.

### **Sculpture Conservation in Hawai'i**

Conservator and founder of the Sculpture Conservation Studio in Los Angeles, Rosa Lowinger will share a veteran's insight and a few fascinating anecdotes on the many sculptures she's worked on in Hawai'i, both public and private, over the past years.



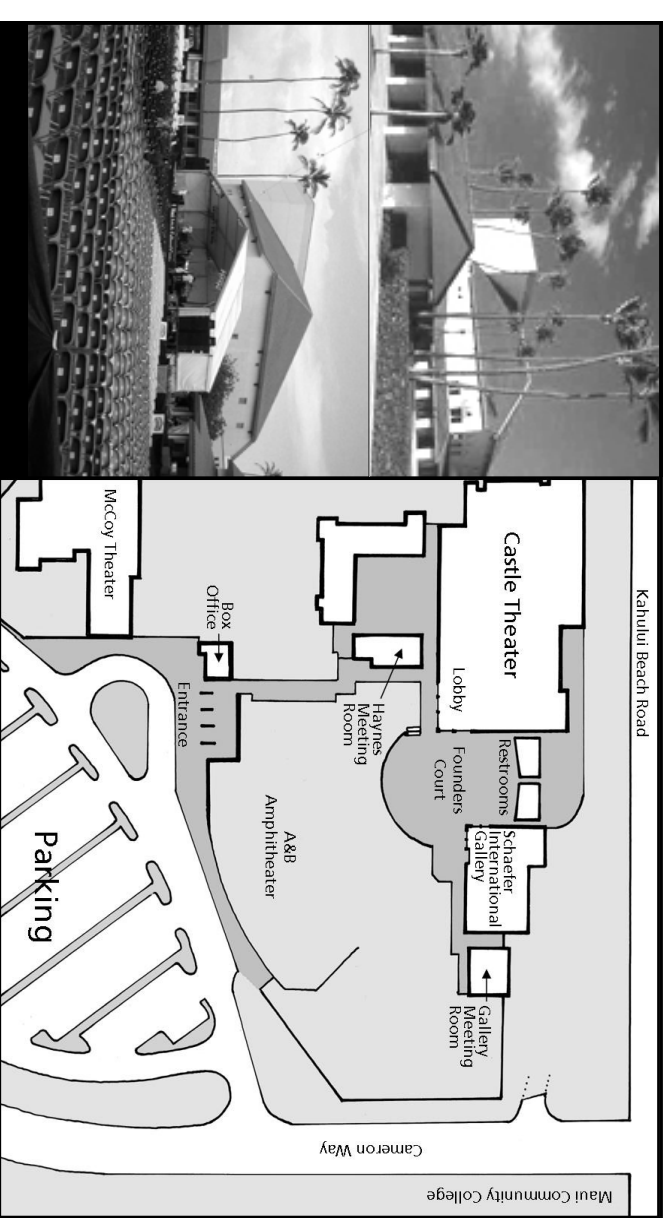
2006 Annual Meeting & Conference

# Views, Voices & Visitors

May 24-26, 2006,

Maui Arts & Culture Center, Kahului, Maui

Maui Arts & Culture Center, One Cameron Way



For conference applications please refer to the website at [www.hawaiimuseums.org](http://www.hawaiimuseums.org)

## Views, Voices & Visitors Program Schedule

2006 Annual HMA Meeting & Conference, Maui Arts & Culture Center  
May 24-26, 2006

### WEDNESDAY, MAY 24

2:00 - 3:30 pm

#### Tour of Pihana & Haleki'i Heiau.

Tour Guide: Hokulani Holt-Padilla, Programs Director, MACC.

Transportation provided, space limited, reservations required. \$5.00.

Call or Email: Nanette Napoleon, 261-0705, nanetten@hawaii.rr.com.

5:00 & 7:30 pm

#### Option #1: Maui Film Festival Showings at MACC Castle Theater

Tickets: \$10, \$8 with MFF 5 Passport. Food & Beverages are available prior to shows. (On your own)

6:30 pm

#### Option #2: 'Ulalena at Maui Myth & Magic Theater, Lahaina. (On your own)

Call Toll Free: (877) 661-6655 or visit [www.best-luau.com/ulalena/](http://www.best-luau.com/ulalena/)

### THURSDAY, MAY 25

8:30 am

#### Registration & Networking—Gallery Meeting Room, continental breakfast

9:15

#### Welcome: Tory Laitila, President, Hawaii's Museums Association

Karen Fischer, Pres. & CEO, Maui Arts & Cultural Center

9:30

#### Session #1: Keynote Address, Rosa Lowinger

Conservator, Sculpture Conservation Studio, Los Angeles

10:30

#### BREAK

#### 10:45 Session #2: Place, Space, and Voice: Learning from Non-Museum Settings

Pono Murray, Producer, Ka'ike Productions

Dan Sythe, Executive Director, Whalesong Project

Mary "Tut" Baker, Filmmaker

Kat Brady, Assistant Executive Director, Life of the Land

Panel Facilitator: Matt Mattice, ED, Judiciary History Center

12:00 pm

#### LUNCH—Buffer: Founders' Court

#### 1:00 Session #3: Digitizing Collections: Common Issues and Unique Challenges

Leah Caldera, Library & Archives Technician, Bishop Museum

Jerry Dupont, ED, Law Library Microform Consortium

Robert Stauffer, Manager, Hawaiian Language Legacy Project, Alu Like

Panel Facilitator: Matt Mattice, ED, Judiciary History Center

2:30

#### BREAK

#### 2:45 Session #4: Painting Conservation in Hawaii!

Larry A. Pace, Pace Art Conservation Enterprises, Inc.

3:45 PAU SESSIONS

5:00-7:00 pm

#### Reception & Schaefer International Gallery Tour—Haynes Meeting Room

Tour Guide: Darrell Orwig, Gallery Director, MACC

## Program Schedule

2006 Annual HMA Meeting & Conference, Maui Arts & Culture Center

### FRIDAY, MAY 26

8:30 am

#### Registration & Networking - Gallery Meeting Room, continental breakfast

9:00

#### Session #1: Working with the Hawaiian Community at Hawaii's Volcanoes National Park – A Case Study

Cindy Orlando, Superintendent, HVNP

Laura C. Schuster, Chief, Cultural Resources, HVNP

Lesly Keolanui Awong, Curator, Cultural Resources, HVNP

Winifred Pele Hanoa, Kupuna Consultant

Ululani Sherlock, Kupuna Consultant

Panel Facilitator: Karen K. Kosasa, Museum Studies Graduate

Program, UH-Manoa

10:30

#### BREAK

#### 10:45 Session #2: Your Museum as an Economic Amenity

David de la Torre, Director, Art in Public Places Program,

Hawaii's State Art Museum

11:45

#### LUNCH—Annual Membership Meeting

Founders' Court

1:45 pm

#### Session #3: Sculpture Conservation in Hawaii!

Rosa Lowinger, Sculpture Conservator

2:45

#### BREAK

#### 3:00 Session #4: All You Wanted to Know About Audio Tours

Chris Tells, Vice Chairman, Antenna Audio, Sausalito, California

4:00

#### Session #5: Institutional News (Open mike, various organizations)

Facilitator: Betty Kann

#### 4:45 Closing Remarks: Tory Laitila, President, HMA

#### 5:00 END CONFERENCE – "A hui hou!"



The 2007 HMA conference will be held May 24-25. The keynote speaker will be James Oliver Horton, PhD, University of Hawaii at Manoa and George Washington University. Dr. Horton is a nationally recognized scholar of African-American studies. He has served as an advisor to several museums in the United States and abroad, including the Underground Railroad Freedom Center in Cincinnati, Ohio; the National Civil Rights Museum in Memphis, Tennessee; Colonial Williamsburg and Monticello. His topic will be "The Perils of Public History: Controversy and Cultural Institutions."